

# The Lexile Framework<sup>®</sup> for Reading Map

## Matching Students to Books!

Matching students to texts at appropriate levels helps to increase their confidence, competence, and control over the reading process. The Lexile Framework for Reading is a reliable and tested tool designed to bridge two critical aspects of student reading achievement—leveling text difficulty and assessing the reading ability of each student.

GRADE LEVEL	LEXILE LEVEL	BENCHMARK LITERATURE	SAMPLE TEXT PASSAGES
1	<b>200L</b>	Mr. Rabbit and the Lovely Present by <i>Charlotte Zolotor</i> 280	<b>The Life and Times of Frederick Douglass</b> It was not long, however, before I began to learn the sad fact that this house of my childhood belonged not to my dear old grandmother, but to someone I had never seen, and who lived a great distance off. I learned, too, the sadder fact, that not only the home and lot, but that grandmother herself and all the little children around her, belonged to a mysterious personage, called by grandmother, with every mark of reverence, 'old master'. Thus early, did clouds and shadows begin to fall upon my path.
		The Cat in the Hat by <i>Dr. Seuss</i> 260	
		Play Ball, Amelia Bedelia by <i>Peggy Parish</i> 220	
		Clifford, the Big Red Dog by <i>Norman Bridwell</i> 220	
		Danny and the Dinosaur by <i>Syd Hoff</i> 200	
2	<b>300L</b>	Babushka's Doll by <i>Patricia Polacco</i> 360	<b>Ethan Frome</b> Ethan's love of nature did not take the form of a taste for agriculture. He had always wanted to be an engineer, and to live in towns, where there were lectures and big libraries and "fellows doing things." A slight engineering job in Florida, put in his way during his period of study at Worcester, increased his faith in his ability as well as his eagerness to see the world; and he felt sure that, with a "smart" wife like Zeena, it would not be long before he had made himself a place in it.
		The Best Way to Play by <i>Bill Cosby</i> 360	
		Arthur's Nose by <i>Marc Brown</i> 350	
		Noisy Nora by <i>Rosemary Wells</i> 320	
		Pet Show! by <i>Ezra Jack Keats</i> 300	
3	<b>500L</b>	Buffalo Woman by <i>Paul Goble</i> 590	<b>20,000 Leagues Under the Sea</b> What a spectacle! How can I depict it? How describe the aspect of the woods and rocks in this liquid element, their lower parts sombre and wild, the upper colored with red tints in the light which the reverberating power of the water doubled? We were climbing rocks which fell in enormous fragments directly afterwards with the noise of an avalanche. Right and left were deep dark galleries where sight was lost. Here opened vast clearings that seemed made by the hand of man, and I asked myself sometimes if some inhabitant of these submarine regions was not about to appear suddenly.
		The True Story of the Three Little Pigs by <i>A. Wolf</i> 570	
		Encyclopedia Brown, Boy Detective by <i>Donald J. Sobel</i> 560	
		Red Riding Hood by <i>James Marshall</i> 520	
		The Magic School Bus Inside the Earth by <i>Joanna Cole</i> 500	
4	<b>600L</b>	Madeline by <i>Ludwig Bemelmans</i> 480	<b>Abacadabra Kid: A Writer's Life</b> The Panama Canal disgorged us out into the Pacific Ocean, where I felt right at home. We paused to take on fuel in the bleak Galapagos Islands. I was dimly aware that somewhere in these South American waters Alexander Selkirk had been marooned, inspiring the tale of Robinson Crusoe. I wondered if someday I might use these remote, moody islands as story background, and made a few mental notes. Rocky. Scraggly yellow weeds. Sharks in the bay.
		Dinosaur Bones by <i>Aliki</i> 460	
		How My Parents Learned to Eat by <i>Ina R. Friedman</i> 450	
		Henry and Mudge and the Forever Sea by <i>Cynthia Rylant</i> 420	
		Frog and Toad Are Friends by <i>Arnold Lobel</i> 400	
5	<b>700L</b>	Charlotte's Web by <i>E. B. White</i> 680	<b>Julie of the Wolves</b> Propped on her elbows with her chin in her fists, she stared at the black wolf, trying to catch his eye. She had chosen him because he was much larger than the others, and because he walked like her father, Kapugen, with his head high and his chest out. The black wolf also possessed wisdom, she had observed. The pack looked to him when the wind carried strange scents or the birds cried nervously. If he was alarmed, they were alarmed. If he was calm, they were calm. Long minutes passed, and the black wolf did not look at her.
		Henry Huggins by <i>Beverly Cleary</i> 670	
		Sadako and the Thousand Paper Cranes by <i>Eleanor Coerr</i> 630	
		Flossie and the Fox by <i>Patricia McKissack</i> 610	
		... If You Sailed on the Mayflower in 1620 by <i>Ann McGovern</i> 600	
6	<b>800L</b>	And Now Miguel by <i>Joseph Krumpal</i> 780	<b>Pacific Crossing</b> Mr. Ono was in the garden, playing a round of backyard golf. The golf club was rusty, and his single golf ball was chipped and yellow as an old tooth. "I'm on vacation. I can't worry about money," he said, concentrating on his putt and the dent in the earth twenty feet away. He swung the club, and the ball raced like a mouse under a cabbage leaf. He looked at the boys and said, "I need practice. Give me a couple of hours, and you'll see."
		Red Scarf Girl: A Memoir of the Cultural Revolution by <i>Ji-Li Jiang</i> 780	
		Harriet the Spy by <i>Louise Fitzhugh</i> 760	
		Pacific Crossing by <i>Gary Soto</i> 750	
		From the Mixed Up Files of Mrs. Basil E. Frankweiler by <i>E.L. Konigsburg</i> 700	
7	<b>900L</b>	Exploring the Titanic by <i>Robert Ballard</i> 980	<b>Abacadabra Kid: A Writer's Life</b> The Panama Canal disgorged us out into the Pacific Ocean, where I felt right at home. We paused to take on fuel in the bleak Galapagos Islands. I was dimly aware that somewhere in these South American waters Alexander Selkirk had been marooned, inspiring the tale of Robinson Crusoe. I wondered if someday I might use these remote, moody islands as story background, and made a few mental notes. Rocky. Scraggly yellow weeds. Sharks in the bay.
		Beauty: A Retelling of the Story of Beauty and the Beast by <i>Robin McKinley</i> 970	
		The Abacadabra Kid: A Writer's Life by <i>Sid Fleischman</i> 940	
		Dogsong by <i>Gary Paulsen</i> 930	
		Roll of Thunder, Hear My Cry by <i>Mildred Taylor</i> 920	
8	<b>1000L</b>	Anthony Burns: The Defeat and Triumph of a Fugitive Slave by <i>Virginia Hamilton</i> 860	<b>20,000 Leagues Under the Sea</b> What a spectacle! How can I depict it? How describe the aspect of the woods and rocks in this liquid element, their lower parts sombre and wild, the upper colored with red tints in the light which the reverberating power of the water doubled? We were climbing rocks which fell in enormous fragments directly afterwards with the noise of an avalanche. Right and left were deep dark galleries where sight was lost. Here opened vast clearings that seemed made by the hand of man, and I asked myself sometimes if some inhabitant of these submarine regions was not about to appear suddenly.
		Julie of the Wolves by <i>Jean Craighead George</i> 860	
		Johnny Tremain by <i>Esther Forbes</i> 840	
		Call It Courage by <i>Armstrong Sperry</i> 830	
		By the Shores of Silver Lake by <i>Laura Ingalls Wilder</i> 820	
9	<b>1200L</b>	Anne Frank: The Diary of a Young Girl by <i>Anne Frank</i> 1080	<b>20,000 Leagues Under the Sea</b> What a spectacle! How can I depict it? How describe the aspect of the woods and rocks in this liquid element, their lower parts sombre and wild, the upper colored with red tints in the light which the reverberating power of the water doubled? We were climbing rocks which fell in enormous fragments directly afterwards with the noise of an avalanche. Right and left were deep dark galleries where sight was lost. Here opened vast clearings that seemed made by the hand of man, and I asked myself sometimes if some inhabitant of these submarine regions was not about to appear suddenly.
		One More River to Cross: The Stories of Twelve Black Americans by <i>Jim Haskins</i> 1070	
		20,000 Leagues Under the Sea by <i>Jules Verne</i> 1030	
		The Pearl by <i>John Steinbeck</i> 1010	
		Freak the Mighty by <i>Rodman Philbrick</i> 1000	
10	<b>1700L</b>	First Inaugural Address by <i>George Washington</i> 1700	<b>20,000 Leagues Under the Sea</b> What a spectacle! How can I depict it? How describe the aspect of the woods and rocks in this liquid element, their lower parts sombre and wild, the upper colored with red tints in the light which the reverberating power of the water doubled? We were climbing rocks which fell in enormous fragments directly afterwards with the noise of an avalanche. Right and left were deep dark galleries where sight was lost. Here opened vast clearings that seemed made by the hand of man, and I asked myself sometimes if some inhabitant of these submarine regions was not about to appear suddenly.
		The Good Earth by <i>Pearl S. Buck</i> 1530	
		The Life and Times of Frederick Douglass by <i>Frederick Douglass</i> 1400	
		Silent Spring by <i>Rachel Carson</i> 1340	
		Great Expectations by <i>Charles Dickens</i> 1200	

The Life and Times of Frederick Douglass by Frederick Douglass, adapted by Barbara Kitchin. Thomas Y. Crowell Company, 1968. (HarperCollins Publishers); Ethan Frome by Edith Wharton. Charles Scribner's Sons, 1970. (Simon & Schuster, Inc.); 20,000 Leagues Under the Sea by Jules Verne. Scholastic Magazines, Inc., 1962. (Scholastic, Inc.); Abacadabra Kid: A Writer's Life by Sid Fleischman. William Morrow & Co., Inc., 1994. Julie of the Wolves by Jean Craighead George. Harper & Row, 1974 (HarperCollins Publishers); Pacific Crossing by Gary Soto. Harcourt, Brace & Company, 1992. ... If You Sailed on the Mayflower in 1620 by Ann McGovern. Copyright © 1989 by Ann McGovern. Scholastic, Inc.; Encyclopedia Brown: Boy Detective by Donald J. Sobel. Random House USA, Inc., 1963. Program Forum, Inc.; Selection from How My Parents Learned to Eat by Ina R. Friedman. Copyright © 1984 by Ina Friedman. Reprinted by permission of Houghton Mifflin Company. All rights reserved. Selection from The Best Way to Play by Bill Cosby. Copyright © 1977 by Bill Cosby. Reprinted by permission of Scholastic, Inc. Selection from Play Ball, Amelia Bedelia by Peggy Parish. HarperCollins Children's Books, 1972 (HarperCollins Publishers). L.P. Reprinted by permission of Random House, Inc.

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